

Kevin Blackistone, MA

Born 05.Nov.1978, Leonardtown, MD

Working in Linz, Austria

em: kevin.blackistone@kunstuni-linz.at \ kevin@blackistone.com

ph: (AT) +43 (0) 677 64462666 \ (US) +1 443 543 6699

EDUCATION

Masterstudium, Tangible Music Lab, Kunstuniversität Linz, AT EXPECTED: 2024

MA, Interface Cultures, Kunstuniversität Linz, AT. 2023

Accepting the Body Excepting the Flesh - Metaphorical expansions of the unseen layers of the human organism and its technological relations.

Panel: Univ. Prof. Dr. Laurent Mignonneau (supervisor),

Prof. Dr. Hideaki Ogawa, Univ. Prof. Dr. Manuela Naveau

BA, Intermedia and Digital Arts, UMBC, US. 2000

ADDITIONAL RESEARCH AND STUDY

2024 Research Exchange, Bauhaus Universität, DE

2023 IDSA x Ars Electronica, Founding Lab, Summer Program, AT

2022 Research Exchange, Digital Nature Group - Yoichi Ochiai Laboratory, Tsukuba University, JP

2016 Fellowship, Johns Hopkins Saul Zaentz Innovation Incubator, US

2011-13 Intramural Researcher, Laboratory of Neurogenetics*, National Institute of Health, US

FESTIVALS

2024 Mapping Festival, Comédie de Genève, Genève UPCOMING

2023 Siggraph Asia 2023, Art Gallery, Sydney

2023 Ars Electronica Festival 2023, Linz

2023 Arse Elektronika, DH5, Linz

2023 xCoAx Gallery, Weimar

2022 Digital Big Screen, Speculum Artium, Trbovlja

2022 Ars Electronica 2022, Crossing the Bridge, Linz

2021 Siggraph Asia 2021, Art Gallery, Linz/Tokyo/Online

2021 Ars Electronica 2021, Interface Cult, Linz

2021 World Microbiome Day, Ars Electronica Center, Linz

2019 Brilliant Baltimore, Light City, Baltimore

2019 Artscape, Baltimore

2019 Diffusion Festival, Red Room Collective, Baltimore

2019 Bromo Arts Walk, Le Mond, Baltimore

2017 Artscape Anchors, Artscape, Baltimore

2016 Future History Festival, Engineer's Club, Baltimore

2016 Convergence Maximus, Light City, Baltimore

GROUP EXHIBITIONS

2022 Digital Nature Group & Mingei xDiversity Exhibition, Miraikan, Tokyo

2022 -間-ここに滲みつつある [-AIDA-], Tokyo Private, Tokyo

* National Institute of Health, National Institute of Alcohol Abuse and Alcoholism, Laboratory of Neurogenetics, Section on Comparative Behavioral Genomics. NIH/NIAAA/LNG/SCGB

- 2022 Remix Culture, ESCH2022 : AI & Art Pavillion, Luxembourg
- 2022 Poetics of Obsolescence, Salzamt, Linz
- 2022 The Wrong Biennale, New Art City Pavilion, Online
- 2021 Klub Solitär, Fraunhofer Institute for Electronic Nano Systems, Chemnitz
- 2021 Rundgang, Kunstuniversität Linz, Linz
- 2021 Artistic Recipes & Scientific Protocols, Ars Electronica Center, Linz
- 2020 Art Week MX Pop-up, Farley Arts Gallery, Mexico City
- 2018 Sondheim Semifinalist Show, Meyerhoff Gallery, Baltimore
- 2017 Guise, Maryland Art Place, Baltimore
- 2017 Yearbook, Metro Gallery, Baltimore
- 2015 Come North Baby Track 1, Friction_, Zürich

PERFORMANCE / EVENT INSTALLATION

- 2023 Shut up and listen!, Vienna
- 2023 Ars Electronica 2023, Deep Space Stage Night II, Linz
- 2023 Tangible Music Lab, Klangfestival, Gallneukirchen
- 2023 Rundgang, Ars Electronica Center Deep Space 8k, Linz
- 2023 Leicht Über Linz, Anton Bruckner Universität, Linz
- 2022 Sonic Lab, Anton Bruckner Universität, Linz
- 2021 Frequency Fridays, The Fuse Factory, Columbus / Online
- 2021 Imaginary Network Topologies, Linz / Baltimore / Online
- 2019 In The Stacks feat. Mind on Fire, Peabody Library, Baltimore
- 2019 Diffusion Festival, High Zero Collective, Baltimore
- 2017 Spectral Lines, Davis Planetarium, Baltimore
- 2017 Cosmic Nectar, Baltimore
- 2016 Baltimore War Memorial, Light City, Baltimore
- 2016 Flatland, The Annex Theater, Baltimore
- 2015 The Electric Pharaoh, Baltimore Rock Opera Society, Baltimore

PERMANENT INSTALLATION

- 2024 Radiant Flux, Current Space, Baltimore

SOLO EXHIBITIONS

- 2020 Five Year Outro, Gallery Four, Baltimore

SCREENINGS

- 2020 Sweaty Eyeballs Animation Festival, Baltimore / Online
- 2020 Baltimore Museum of Art, Screening Room. Baltimore / Online
- 2020 QuarantV, Baltimore / Online
- 2019 New Works, Red Room Collective, Baltimore
- 2019 Animations on the Big Screen, Parkway Theater, Baltimore
- 2019 Aparat LP5 Release, Zeiss-Großplanetarium, Berlin
- 2015 From the Intangible to the Tangible, Volumes Art Fair, Zürich

AWARDS

- 2023 Leistungstipendium der Kunstuniversität Linz

2022 Leistungstipendium der Kunstuniversität Linz
2021 Förderungsverein der Kunstuniversität Linz
2019 Robert W Deutsch Foundation Rubys Arts Award
2019 Maryland State Arts Council Individual Artist Award
2019 Artscape Anchors Award
2018 Janet and Walter Sondheim Artscape Prize Semifinalist
2017 Johns Hopkins' Saul Zaentz Innovation Fund Fellow / Awardee
2012..14 NIH [NIAAA/LNG/SCBG] Intramural Research Training Fellowship

PUBLICATIONS

Blackistone, K. (2023, July). *Exquisite Corpus*. In xCoAx 2023: Proceedings of the Eleventh Conference on Computation, Communication, Aesthetics & X (pp. 331-338).

Blackistone, K. (2023, March). *Accepting the Body Excepting the Flesh - Metaphorical expansions of the unseen layers of the human organism and its technological relations*. Universität für künstlerisch und industrielle Gestaltung Linz. doi: 10.57697/mrrq-rz03

Blackistone, K., & Bastan, A. (2021). *Microbiospheric engineering*. In SIGGRAPH Asia 2021 Art Gallery (pp. 1-1).

Driscoll, C., et al, incl. Blackistone, K.I., ... & Barr, C. (2014, December). *Whole Genome and Exome Sequencing in Domestic Animals to Identify Genes Contributing to Aggressive Behavior*. In Neuropsychopharmacology (Vol. 39, pp. S161-S162). Nature Publishing Group.

Montague, M. J., et al, incl. Blackistone, K.I] ... & Warren, W. C. (2014). *Comparative analysis of the domestic cat genome reveals genetic signatures underlying feline biology and domestication*. Proceedings of the National Academy of Sciences, 111(48), 17230-17235.

Tamazian, G., et al, incl. Blackistone, K.I] ... & O'Brien, S. J. (2014). *Annotated features of domestic cat–Felis catus genome*. Gigascience, 3, 1-3.

Driscoll, C., Blackistone, K., et al, ... & Barr, C. (2013, December). *Exome Sequencing in Rhesus Macaques Exhibiting Individual Differences in Aggression*. In Neuropsychopharmacology (Vol. 38, pp. S115-S115). Nature Publishing Group.

Schuebel, K., Blackistone, K., et al, ... & Goldman, D. (2013, December). *Whole genome DNA cytosine methylation in a rat model of fetal alcohol syndrome*. In Neuropsychopharmacology (Vol. 38, pp. S344-S345). Nature Publishing Group.

Driscoll, C. A., Blackistone, K., et al., ... & Barr, C. S. (2013, October). *Exome sequence comparisons for functional variation in an Indian and a Chinese macaque (macaca mulatta)*. In American Journal Of Primatology (Vol. 75, pp. 86-86). 111 River St, Hoboken 07030-5774, Nj Usa: Wiley-Blackwell.

Schuebel, K. E., Blackistone, K., et al., ... & Goldman, D. (2014, June). *Whole genome DNA cytosine methylation profiling in a rat model of FASD*. In Alcoholism-Clinical And Experimental Research (Vol. 38, pp. 115A-115A). 111 River St, Hoboken 07030-5774, Nj Usa: Wiley-Blackwell.

PRESENTATIONS & PANEL DISCUSSIONS

2023 Artists Panel, 11th Conference on Computation, Communication, Aesthetics & X , Weimar
2021 Siggraph Asia 2021, *Future Resonance*, Panel discussion. Dec 2021
2021 Sankt Interface, Kunstuniversität Linz
2014 *Whole genome DNA cytosine methylation profiling in a rat model of Fetal Alcohol Syndrome* [Poster Presentation]; K Schuebel, K Blackistone, I Mordi, Q Yuan, J Thomas, D Goldman.
American College of Neuropsychopharmacology international mtg.
2014 *Genetics, Genomics & Informatics*, Wham City Lecture Series
2013 *An acoustic analysis of gene expression using data from maternally reared (MR) and peer reared (PR) macaques*, Laboratory of Neurogenetics Fellows

2013 *A Review of "An anatomically comprehensive atlas of the adult human brain transcriptome"*
[Doi:10.1038/nature11405], Laboratory of Neurogenetics Journal Presentation

CURATION, PROGRAMMING & ORGANIZATIONS

2018-19 Maryland Film Festival, Baltimore, Screening committee

2006-20 2640 Space Collective, Baltimore, founding team/booking/production/promotion

2005-16 Red Emmas Collective, Baltimore, member/founding team/organizer

2010-15 Scapescape, Baltimore, Production/booking/curation

2015 Friction_ @Gessnerallee, Zürich, Resident collaborator

2008-13 Videopolis, Baltimore, Screening/curation